

**The Institute of Production & Recording**  
**Consumer Information**  
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**Graduation Rate – IPEDS**

This is the percentage of students entering the institution as full-time, first-time (no prior postsecondary education), degree/certificate-seeking undergraduate students who entered in the Summer and Fall 2013 academic terms, and who completed their programs within 150 percent of normal time to completion. Disaggregated graduation rate data displayed by gender, race/ethnicity, and financial aid status are based on the same cohort of students. Because many of our students have previous college experience, the number of students measured in this rate is relatively small as compared to the total campus population.

The overall Graduation Rate for this campus is **63%**, as reported in the 2019 – 2020 IPEDS Graduation Rates Survey. The graduation rates for various subgroups of students appear below:

Male: 66%      Female: \*

Pell Grant Recipients: 45%

Subsidized Stafford Loan Recipients (No Pell Grant): \*

No Subsidized Stafford Loan/No Pell Grant: 62%

American Indian or Alaska Native: n/a

Asian: \*

Black or African American: \*

Hispanic: \*

Native Hawaiian or Other Pacific Islander: n/a

Race and Ethnicity Unknown: \*

Two or More Races: \*

Non-Resident Alien: \*

White: 75%

*Note: "n/a" = no members of this racial or ethnic group were represented in the cohort. "\*" = graduation rate data suppressed due to less than 10 students being represented in the cohort.*

**Retention Rate**

This is the percentage of first-time (no prior postsecondary education) bachelor's degree-seeking undergraduates from the previous fall (2018) who are again enrolled in the current fall term (2019).

The Retention Rate for this campus is **100%**, as reported in the 2019-2020 IPEDS Fall Enrollment Survey.

**Student Body Diversity & Pell Grant Recipients**

The demographic data provided below are based on students enrolled in the Fall 2019 academic term, as reported in the 2019-2020 IPEDS Fall Enrollment Survey. Race/ethnicity identification is reported at the option of the student. The overall percentage of Pell Grant recipients is reported in the 2019-2020 IPEDS Student Financial Aid Survey.

**Overall Student Body Demographics (Full-Time Students)**

Male	88%
Female	12%
American Indian or Alaska Native	2%
Asian	3%
Black or African American	13%
Hispanic	5%
Native Hawaiian or Other Pacific Islander	<1%
Race and Ethnicity Unknown	<1%
Two or more races	<1%
Non-Resident Alien	1%
White	72%

**Percentage of all undergraduate students receiving Pell Grants: 65%**

**Percentage of full-time, first-time undergraduate students receiving Pell Grants: 39%**

**Placement Rate**

The Institute of Production and Recording is required to report an employment rate to its accrediting body, ACCSC. The most recent employment rate reported in 2019 appears below. For details on the ACCSC method for calculating career placement rates, visit [www.accsc.org](http://www.accsc.org). Program-specific placement information can be found on the individual program homepages at [www.ipr.edu](http://www.ipr.edu) or through the 2019 ACCSC Annual Report link below.

The employment rate in 2019 for this campus is **63%**, as reported in the 2019 ACCSC Annual Report. This is based on a cohort of 109 full-time students available for graduation between January and December of 2016, a cohort of 7 full-time students available for graduation between September 2015 and August 2016, and a cohort of 44 part-time students available for graduation between October 2013 and September 2014. Of these students, 97 graduated within 150% of normal time, 89 were available for employment and 56 of those available were employed in-field.