A.A.S. Audio Production and Engineering

Full-Time Students: The graduation and employment rates, reported in 2015, include a cohort of 111 students who began the program between January and December of 2012. Of these students, 39 (41%) graduated within 150% of normal time, 30 were available for employment, and 22 (73%) of those available were gainfully employed in-field.

Part-Time Students: The graduation and employment rates, reported in 2015, include a cohort of 28 students who began the program between October 2009 and September 2010. Of these students, 5 (20%) graduated within 150% of normal time, 4 were available for employment, and 4 (100%) of those available were gainfully employed in-field.

A.A.S. Music and Entertainment Business

Full-Time Students: The graduation and employment rates, reported in 2015, include a cohort of 26 students who began the program between January and December of 2012. Of these students, 13 (43%) graduated within 150% of normal time, 12 were available for employment, and 12 (100%) of those available were gainfully employed in-field.

Part-Time Students: The graduation and employment rates, reported in 2015, include a cohort of 19 students who began the program between October 2009 and September 2010. Of these students, 3 (17%) graduated within 150% of normal time, 3 were available for employment, and 3 (100%) of those available were gainfully employed in-field.
A.A.S. Sound Design for Visual Media

**Full-Time Students:** The graduation and employment rates, reported in 2015, include a cohort of 39 students who began the program between January and December of 2012. Of these students, 37 (74%) graduated within 150% of normal time, 32 were available for employment, and 22 (69%) of those available were gainfully employed in-field.